

Film Studies Long Term Plan

YEAR 10	
Autumn Term 1	<ul style="list-style-type: none"> • 1-2 weeks: Film Language Introduction: Technical (Cinematography, Editing & Sound) and Visual (Mise en Scene and Aesthetics) • British Film: Skyfall (Unit 3 - Paper 2) Focus: Aesthetics (6 weeks)
Autumn Term 2	<ul style="list-style-type: none"> • Global English Language Film: Slumdog Millionaire (Unit 1 – Paper 2) Focus: Narrative • Film Language revision
Spring Term 1	<ul style="list-style-type: none"> • Global Non-English Language Film: Spirited Away (Unit 2 – Paper 2) Focus: Representation
Spring Term 2	<ul style="list-style-type: none"> • Revision of paper 2 Units • Brief introduction to Screenplay NEA and Genre
Summer Term 1	<ul style="list-style-type: none"> • Preparation for Paper 2 mock – practise questions on Units 1 -3 Paper 2
Summer Term 2	<ul style="list-style-type: none"> • Mock of Paper 2 • Introduction to Paper 1 Key Developments in US Film – watch 2 films for comparison unit • Key Developments in US Film: Section B: Timeline of key dates in Film (Summer HW also)
YEAR 11	
Autumn Term 1	<ul style="list-style-type: none"> • Key Developments in US Film: Section A: Rebel Without a Cause – 6 weeks • Key Developments in US Film: Section A: Ferris Bueller’s Day Off - 2 weeks
Autumn Term 2	<ul style="list-style-type: none"> • Key Developments in US Film: Section A: Ferris Bueller’s Day Off - 4 weeks • Key Developments in US Film: Section C: Little Miss Sunshine - 3 weeks • MOCKS? Mock of Paper 1
Spring Term 1	<ul style="list-style-type: none"> • Introduction to Screenplay NEA and Genre • First draft of Screenplay and Shooting Script
Spring Term 2	<ul style="list-style-type: none"> • Completion of NEA coursework • Paper 2 Revision
Summer Term 1	<ul style="list-style-type: none"> • Paper 1 revision
Summer Term 2	<ul style="list-style-type: none"> • EXAMS