

# Year 10 OCR GSCE Drama

## Term 1

Term 1 will focus on Component 1/2: **Devising Drama (30%)** [non written exam assessment] where students will develop strong communication skills to make a positive contribution to group work, applying a range of performance skills, mediums, elements and explorative strategies through devising workshops. A variety of styles and genres portraying a wide range of engaging intricate artistic intentions with sophisticated stage craft will be studied. Component 1/2 Mock and Final Exam will be studied/started this term, students will research, experiment and perform their exam piece to demonstrate the designing and performing (20 marks) of original work based on a set stimulus from the exam board. Theory and practical work will continue to be integrated throughout. A detailed portfolio of evidence will be created to support the devising process (40 marks).

Students will also visit a piece of live theatre [2:22 A Ghost Story at The Curve](#) and review this experience both practically and as a written audit using past paper questions.

## Term 2

Term 2 will continue with the analysis and evaluation of dramatic terminology, technical accuracy and imagination and make sure all Component 1/2 work is recorded and completed ready to send to the examination board. Students will then focus on preparing for the next section of the syllabus, Component 3: **Presenting & Performing Texts (30%)** 60 marks. They will prepare **two extracts** from one play (mock teacher chosen piece: *The Crucible* by Arthur Miller).

Students will focus on bringing to life the work of this playwright, developing their own thoughts on what makes drama and theatre successful, working as creative artists through exploration and rehearsal. All students will read the full text, analyse and prepare a monologue and a group piece.

Students will observe another piece of live theatre this term: [Life of Pi at The Curve](#) and take detailed notes and be set practise exam questions on this in preparation for the written exam next term.

## Term 3

Component 3 Final Performance: **Presenting & Performing Texts (30%)**. Students will read the full text and practically investigate the set text of ***Find Me by Olwyn Wymark*** (chosen from list of examination body texts) in preparation for Component 4 group performance in Year 11.

Students will observe another piece of live theatre this term and take detailed notes and be set practise exam questions on this in preparation for the written exam next term.

# Year 11 OCR GCSE Drama

## Term 1

Students will focus on Component 3 Final Performance: **Presenting & Performing Texts** (30%) 60 marks [non-written exam assessment]. Learners will develop and apply theatrical skills in acting or design by presenting **two extracts** from **one play** to an audience and a visiting examiner as a final Exam (Centre choice of text – **DNA by Dennis Kelly** 23-25 cohort).

Students will be expected to complete an accompanying concept pro-forma document which outlines their intentions for the performance for the examiner also. Interpretation of the text and creating an intention for performance (20 marks) and for the presentation of theatrical skills in the final performances (40 marks).

Students must observe live theatre and take detailed notes ready to answer Section B in the written final exam in the summer.

## Term 2

Students will focus on Component 4: **Performance and Response** (40%) – [examined assessment]. This term will focus on the full preparation for the written exam that will be completed at the end of this Year 11. The exam is 1 ½ hours long. There are two sections (A and B). Past papers and focused work on written exam:

**Section A:** students will be asked about preparing and performing a set text: *Find Me by Olwyn Wymark* (from a list set by the exam board). The questions will focus on the process of creating and developing a performance, working as a director, performer and designer, as well as the performance characteristics of the text. This section is worth 50 marks.

**Section B:** students will be asked to analyse and/or evaluate a theatrical performance they have seen. The question will focus on a specific aspect of the performance. This section is worth 30 marks.

## Term 3

Exam Prep (1.5 hrs) – practise written exams. Continue to practically explore the chosen performance text to demonstrate students knowledge and understanding of drama: **Performance and Response** – 80 marks is this term (40%).

Students will evaluate a whole performance text. They are then assessed on their knowledge, understanding and skills they have learn. Social, historical and cultural contexts of the performance text alongside theatrical conventions, characteristics of the performance text, including: genres, structure, characters, form and style, theatrical setting, plot and subplot, dialogue, stage direction will all be studied. How the meaning is communicated: performance space and relationship. relationship between audience and performer will be of paramount importance with actors vocal and physical interpretation of character plus the use of performance conventions.

**Section A:** students will be asked about preparing and performing a set text: *Find Me by Olwyn Wymark* (from a list set by the exam board). The questions will focus on the process of creating and developing a performance, working as a director, performer and designer, as well as the performance characteristics of the text. This section is worth 50 marks.

**Section B:** students will be asked to analyse and/or evaluate a theatrical performance they have seen. The question will focus on a specific aspect of the performance. This section is worth 30 marks.