

# Gartree High School - English Learning Journey



At Key Stage 3, the units of work will be taught in any order.



Writing challenges are fortnightly in years 7-10 and weekly in year 11.

## Year 7

**Childhood:** Various nineteenth-century and contemporary texts resulting in autobiographical writing. **Novel:** From a choice of 'Cosmic', 'Private Peaceful', 'Millions' and 'Ruby and the Smoke'. **Media project:** various non-fiction styles of writing. **Fairy tale genre:** genre analysis and modern-day versions. **Myths and legends:** study of these and writing one. **Genre and story-telling:** investigation genre and story writing. **Do you think:** speech writing and delivery on topical issues. **Poetry:** types of poetry and comparison skills. **A Victorian Christmas:** the life and times of Charles Dickens and a study of the story of 'A Christmas Carol'. **Shakespeare's World:** life and times of Shakespeare and extracts from some of his plays.

## Year 9

**Short stories:** a study of various short stories, including an author study, leading to an analytical essay. **Unseen texts (fiction and non-fiction):** Analysis of unseen texts (C19th - present day) and writing for a particular viewpoint. **Poetry:** Use of our in house 'Love and Relationships' poetry anthology leading to poetry comparison. **Narrative writing:** development of descriptive and narrative writing skills using images as stimuli. **C20th Literature:** Either 'Stone Cold', 'Of Mice and Men' or 'Blood Brothers'. **'Macbeth':** an introduction to the plot, themes, characters and key scenes. **Media:** analysis of media texts leading to a presentation. **Film Studies:** analysis of a film with media writing e.g. review, podcast etc.

## Year 8

**Biography:** reading and writing of biographical extracts and a S&L presentation. **Short stories and narrative writing:** contemporary and literary heritage texts leading to the writing of a story. **Shakespeare:** the study of 'Romeo and Juliet'. **Gothic horror:** the study of texts and the genre, leading to comprehension and creative writing. **Poetry:** various poems. Poets may include: Seamus Heaney, Vernon Scannell, TS Elliot, Poe leading to a poetry comparison. **Other cultures:** texts related to American culture. **Novel:** A choice from 'The Boy in the Striped Pyjamas', 'holes', 'Trash', 'Tribes'. **Do you think:** A presentation or piece of writing based on topical issues. **Media:** advertising - persuasive pitches and project.

## Year 10

**Autumn term:** Narrative and descriptive writing, 'An Inspector Calls', writing for a particular viewpoint and perspective and poetry anthology: Power and Conflict (some of them).

**Spring term:** 'Macbeth' and reading skills for language papers 1 and 2.

**Summer term:** Speaking and Listening non-examination assessment, unseen poetry and poetry anthology.

Drama is taught within English at KS3. KS3 English groups regularly visit the library during lessons.

## Year 11

**Autumn term:** Teaching of the key text: 'A Christmas Carol' by Charles Dickens, unseen poetry and poetry anthology.

**Spring term:** Revision and exam paper practise. Consolidation of key texts and development of the skills needed for the language papers.

