



Music at Gartree High School



Year 7	
Half Term 1	Baseline Assessment
Half Term 2	Harmony & Tonality
Half Term 3	Rhythm & Metre
Half Term 4	Composition skills
Half Term 5	Group Performance
Half Term 6	Revision and Consolidation

Ensemble singing and baseline assessment
Revise for baseline assessment and perform in Year 7 Singing Competition

Understanding how to build and play a chord
Perform the 12 bar blues and 4 chord trick
Repertoire: Hound Dog / I Feel Good / 4 chord mash up

Understanding how to read basic rhythm notation
Djembe performance
Repertoire: Pata Pata / Rhythms of Africa

Understanding how to compose with passing notes and reading pitch notation.
Compose & notate melody over a pre-given chord sequence with passing notes.
Repertoire: Own Composition

Understanding how to performing in a live ensemble
Live with others play a line or more of Pachelbel Canon.
Repertoire: Pachelbel Canon

Revise year 7 theory, and consolidate learnt practical skills

Black - Skills and knowledge learnt.
Blue - Practical assessment.
Red - Repertoire used

Year 8	
Half Term 1	Baseline Assessment
Half Term 2	Harmony & Tonality
Half Term 3	Rhythm & Metre
Half Term 4	Composition skills
Half Term 5	Group Performance
Half Term 6	Revision and Consolidation

Performance & understanding assessment
Revise for understanding assessment & performance
Repertoire: Free Choice

Understanding how to use roman numerals
Compose & record chord sequence with hook pad and notate
Repertoire: Own composition

Understanding how to read and perform rhythms in 4/4
Performing rock rhythms with bucket drumming
Repertoire: Rolling in the Deep / La Bamba

Understanding how to composing a hook and a riff
Performing famous riffs / Composing own riff / Composing own Hook
Repertoire: Habanera, Sweet Dreams, Another One Bites the Dust

Understanding how to play the ukulele
Live with others perform a chord accompaniment on Ukulele
Repertoire: Four chord songs

Revise year 8 theory, and consolidate learnt practical skills

Black - Skills and knowledge learnt.
Blue - Practical assessment.
Red - Repertoire used

Year 9	
Half Term 1	Baseline Assessment
Half Term 2	Harmony & Tonality
Half Term 3	Rhythm & Metre
Half Term 4	Composition skills
Half Term 5	Extended composition
Half Term 6	Revision and Consolidation

Performance & understanding assessment
Revise for understanding assessment & performance
Repertoire: Free choice

Understanding how to playing chords in different keys
Perform the same piece in different keys by reading roman numerals
Repertoire: Faded / Despacito / Last Christmas

Understanding how to composing own rock rhythm / Dotted notes
Using Soundtrap/loop pad compose own drum beat to pre laid music
Repertoire: Back in Black AC DC / Don't Look Back In Anger Oasis

Understanding how to use a leitmotif and film composition techniques
Compose music for film storyboard
Repertoire: Own composition

Understanding how to layer many tracks in a composition
Layering a number of tracks for a minimalist composition
Repertoire: Tubular Bells / Shape of You / Bolsover Castle Advert

Revise year 9 theory, and consolidate learnt practical skills

The music provision at Gartree, through class time lessons and extended curriculum opportunities is designed to give power to students in future music making.

They are able to learn a new instrument quickly as they have learnt to read music.

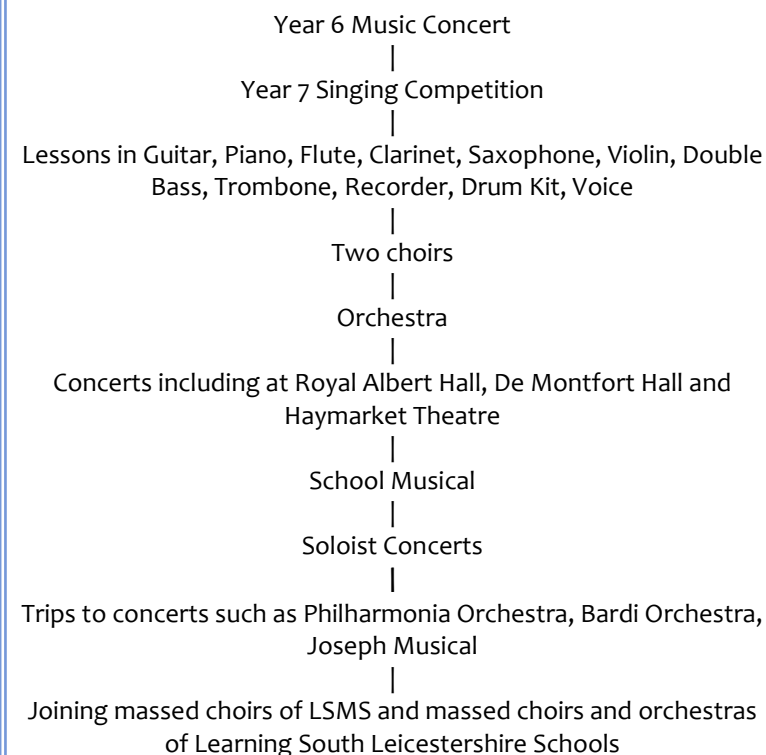
They are able to write their own music as they have learnt how chords, harmony, melody and structure work and link with each other

They can have a musical conversation as they have appraised a wide range of genres and used musical language to talk about it.

They can join a musical ensemble with no fear as practical musicianship skills such as maintaining a consistent pulse are continuously reinforced.

Music is for everyone and the Gartree journey ensures that all students can access music whether that be at GCSE or later in life.

Musical opportunities at Gartree



Our department

Six practise rooms; 17 PCs with Sibelius and midi keyboards; Class set of Ukuleles, Djembe Drums, Steel Pans; Two drum kits; twelve instrumental/vocal teachers.

Skills learnt in KS3 are designed to give all students a good starting point in both composition and listening at GCSE.

As a result of the KS3 course students have the ability to compose with chords and melody and describe music using broad music terminology.

Focus on listening and describing skills and terminology. Studying the five areas of musical describing. Rhythm and Metre, Texture and Melody, Harmony and Tonality, Sonority and Dynamics, Structure and Form. First student performance. Understanding performance standards.

Learning compositional techniques of structure, chord sequences, melodic devices. First mock composition. Second improved student performances

Studying Fusion set works, dictation, unheard listening and essay elements of the appraisal exam.

Studying instrumental set works, dictation, unheard listening and essay elements of the appraisal exam. Mock appraisal exam.

Composing to a brief. Extending and developing melodic ideas. Planning ensemble performances.

Revision for end of year mock. First performance of coursework performance submission. Understanding compositional standards. Begin free brief composition.

Completion of Free Brief composition (15%) and solo performance (15%).

Studying music for stage and screen set works, dictation, unheard listening and essay elements of the appraisal exam. Revision of all set works. Mock appraisal exam.

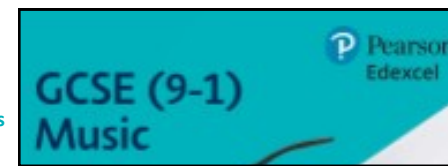
Understanding set briefs. Completion of set brief composition (15%) and ensemble performance (15%)

Studying vocal music set works, dictation, unheard listening and essay elements of the appraisal exam. Revision of all set works. Mock appraisal exam.

All appraisal exam revision. Appraisal exam (40%)

Next steps

A Level Music or Music Technology
BTEC Level 3 Music or Arts based course



Year 10

Describing Music & Performance	Half Term 1
Compositional skills & Performance	Half Term 2
Fusions	Half Term 3
Instrumental Music	Half Term 4
Compositional skills & Performance	Half Term 5
Appraising Composing Performance	Half Term 6

Year 11

Free brief composition & Performance	Half Term 1
Music for Stage and Screen	Half Term 2
Set brief composition & Performance	Half Term 3
Vocal Music	Half Term 4
Appraising Exam Revision	Half Term 5
	Half Term 6

